

FABRIC AND THREADS

Varied Industries Building - Second Level, South Side
Superintendent - Anna Pilcher, Norwalk

Table with 2 columns: Item and Value. Items include Premiums (\$7, 5, 4), Premiums for Quilts of Valor (\$50, 40, 30), Sweepstakes (\$15 and Ribbon), Best of Show (\$15 and Ribbon), President's Choice (\$50 and Rosette), and Special Offers Total Value (\$4.280).

Fabric and Threads exhibits will be open to the public during building hours each day of the Fair.

SCHEDULE OF EVENTS

Table with 2 columns: Date and Event. Events include Entry Deadline (July 1), Deliver entries (July 27), Judging (July 28 - August 7), Iowa State Fair (August 8-18), Drawing for raffle quilt (August 18), and Release of exhibits (August 19).

If you have questions, please contact the Iowa State Fair Entry Department at 515-262-3111 ext. 243 or entryintern1@iowastatefair.org.

RULES

- 1. Iowa Family Living general rules and regulations apply in this department. In case general rules conflict with Fabric and Threads Department general or special rules, the latter shall govern.
2. SUBMITTING ENTRIES. Entries may be submitted online or by mail. Online entry and a printable Iowa Family Living entry form are available at: https://www.iowastatefair.org/participate/competition/enter-iowa-family-living. If entering online, payment will be collected at time of entry. If entering by mail, complete entry form and return it with full payment of all fees to: Iowa State Fair, Iowa Family Living Entry Department, PO Box 57130, Des Moines, IA 50317-0003.
3. ENTRY DEADLINE IS JULY 1. Entries must be submitted online or postmarked on or before July 1.
4. ENTRY FEES. Each exhibitor, as a requirement for entry, will pay a \$10 department fee plus \$.50 per entry. One tag will be issued for each entry. Exception: Quilt Block entry fee is \$5 (and department fee).
5. LATE ENTRIES. A \$20 department fee plus class fees will be charged for all entries submitted online or postmarked July 2 - July 8. No entries will be accepted after July 8.

ENTRY ELIGIBILITY

- 6. Entries in this department are limited to living residents of Iowa.
7. All articles entered in this department must be strictly the work of the exhibitor.
8. Exhibitors are limited to one entry in each class.
9. A youth (exhibitors under 18 years) can enter an adult class only if there is not a comparable class for youth. If there is a youth class available in the Junior Division, youth must submit their entries in the appropriate youth class. Entries in adult classes will be judged as adult.
10. Articles may not have been exhibited in this department before.
11. Exhibit categories are based on techniques used. Please check each listing to assure the entry fits the categories listed. If it does not fit the categories listed, the entry will not be accepted. Entries that do not fit the size requirements or technique requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitors responsibility to enter their items correctly. You are encouraged to contact the Superintendent or ask questions on entry intake day to ensure your items are correctly entered.

ENTRY TAGS

- 12. Entry tags will be mailed to you to be completed and placed on articles by you before shipment or delivery. Please complete both sides of entry tag.
13. Please complete the entry tag and secure to item with safety pin at least one inch in length. Exhibits will not be judged or displayed if tags are attached in any other manner.

DELIVERY OF ENTRIES

- 14. The department will be open on Saturday, July 27 for receipt of articles. Parking is available on the south side of the Varied Industries Building. Please use southeast entrance to access the building. Articles will be received from 8:30 a.m. to 4:00 p.m. Contact superintendent if you need other arrangements.
15. Articles entered may be sent by mail. For standard mail, send to: Iowa State Fair, Fabric & Threads Entry Department, PO Box 57130, Des Moines, IA 50317. For UPS or FedEx, send to: Iowa State Fair, Fabric & Threads Entry Department, 3000 East Grand Avenue, Des Moines, IA 50317. Articles must be received by 4:00 p.m. on July 24. In no case will packages be received and articles placed on exhibition, unless all charges are prepaid.
16. Articles with entry tags attached using safety pins and sewn clothing on hangers must be in place by 4:00 p.m. on Saturday, July 27 or they will not be judged. Please do not tie the tags to the exhibit. Please have some means of keeping all parts of an exhibit together.

JUDGING

- 17. Exhibits that are soiled, covered in pet hair or emitting an unpleasant odor will not be judged or displayed.
18. Any premium may be withheld at the discretion of the judge. Judges are instructed to only give awards to exhibits deemed worthy of merit.
19. Sweepstakes is awarded to the person winning the most premium money in a division providing he/she has won at least one blue ribbon in that division. Best of Show premiums are not included in the total. Sweepstakes and Best of Show will be awarded in Divisions 51-65.

RECLAIMING ENTRIES

20. Fabric & Threads will be open **ONLY** on **Monday, August 19 from Noon to 6:00 p.m.** for return of exhibits. Arrangements to return exhibits by mail need to be made if entries cannot be picked up on August 19. Postage for items to be mailed needs to be sent to the superintendent before August 15 so that exhibits can be prepared for mailing in a timely manner.

LIABILITY

21. The Management will use diligence in caring for the safety of entries after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

Judging Criteria for All Exhibits:

General Appearance:

Cleanliness
Colors
Design
Blocking/Pressing
Choice of Fibers/Threads
Choice of Pattern

Workmanship:

Neatness
Tension
Pattern Execution
Construction Technique
Pattern Lines Covered
Gauge
Absence of Knots
Piecing/Appliqué

Finishing:

Framing
Binding
Fringe
Blocking
Pillow Form
Seam Finishes

Special Awards

Awards of cash, merchandise or merchandise certificates will be given from the following friends of Fabric and Threads:

All Iowa Shop Hop Showcase Award will award a \$250 gift certificate redeemable at any participating shop to the Best Quilt Featuring Any of the All Iowa Shop Hop Fabric in Quilting.

Ankeny Area Quilters Guild will award \$100 to Best Quilt Featuring an Iowa Theme in Quilting.

Blue Ribbon ANG will award \$25 to the Best of Show in Needlepoint.

Boyd Family will award \$25 each to three quilts of their choice.

Brooklyn Fabric Company (Brooklyn, IA) will award \$100 to the Superintendent's Choice winner.

Cedar Valley Embroider's Guild will award \$50 to the Best of Show in Counted Thread Techniques.

Central Iowa Chapter American Sewing Guild will award \$25 to the Blue Ribbon winner in each of the four following classes in Clothing Construction - Clothing for Adults: Coat or Jacket; Pants/Trousers; Athleisure Wear; and Tailored Shirt.

Central Iowa Chapter American Sewing Guild will award a 1-year membership in the Guild to the Sweepstakes winner in Clothing Construction.

Central Iowa Quilt Sew-ciety will award \$200 to the Blue Ribbon Quilt of Valor.

Central Iowa Rug Artists Guild will award \$25 the Best of Show in Hooked Rugs.

Creekside Quilting (Clive, IA) will award a \$75 gift card to the Blue Ribbon winner in each of the three following classes in Quilting: Traditional Pattern, Individual; Applique, Individual and Machine Embroidery Applique, Team.

Des Moines Area Quilting Guild will provide a membership to the guild plus a cash award to the Blue Ribbon winner in each of the following categories in Quilting: \$150 - Judges Choice; \$100 - Best Of Show; \$100 - Best Hand Applique; \$100 - Best Pieced; \$100 - Best Modern; \$50 - Best Miniature; \$50 - Best Wall Quilt, Mixed; \$50 - Best Junior Quilt; \$50 - Best Hand Paper Pieced; \$50 - Best Foundation Paper Pieced; \$50 - Best Collage; \$50 - Best Scrap; \$50 - Best Art/Innovative; and \$50 - Best Mixed Technique.

Des Moines Knitting Guild will award \$25 to each of the following three winners in Hand Knitting: Best Hand-Knitted Hat; Best Hand-Knitted Adult Sweater; and Best Hand-Knitted Child's Sweater plus \$25 to the following winner in Senior Citizens: Best Hand-Knitted Senior Sweater.

Des Moines Weavers and Spinners Guild, in honor of Alice Brown, will award \$50 to the Best of Show in Weaving and \$50 to Best Tapestry in Weaving.

East Iowa Heirloom Quilters will award \$50 and a ribbon to the Best Quilt of Linn County.

In memory of tatter Esther Miller, from friends, a \$25 gift certificate to **Handy Hands Inc.,** will be awarded to a first time tatting exhibitor in Shuttle or Needle Tatting.

Iowa Federation of Handweavers and Spinners will award \$50 to the Best Handspun Yarn Item and \$50 to the Best Weaving Item. [added 4-19-24](#)

Iowa Quilters Guild will award \$100 to the Best Use of Color Wall Quilt in Quilting

Valley Junction EGA will award \$25 to the Best of Show in Hardanger for the Susan Colle Award.

Valley Junction EGA will award \$10 to the Best of Show in the Embroidered Item Class or Counted Cross Stitch Embroidery Class in the Junior Division (age 10 and under).

Valley Junction EGA will award \$10 to the Best of Show in the Needlework Item Class in the Junior Division (age 11-18).

Ruth Van Den Baard Family will award \$50 to the Best Exhibit made by an exhibitor over 80 years when item was completed in Senior Citizens.

Van Scoy Family, in memory of Velma Van Scoy, will award \$700 to the 1st place winner, \$450 to the 2nd place winner and \$250 to the 3rd place winner in the Hand Stitched Quilt class in Quilting. Blocks can be put together with a machine. Top must be hand quilted only.

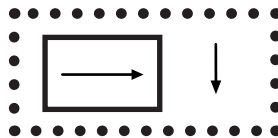
Warren County Piecemakers Quilt Guild will award \$50 to the Best Quilt exhibited by a Warren County resident in Quilting.

An anonymous donor will award \$50 to the piece selected by the judge(s) as the Best Needlework (best of the four Needlework Divisions - Surface Embroidery, Counted Cross Stitch, Counted Thread Techniques and Needlepoint).

Additional awards to be announced.

NEEDLEWORK - DIVISIONS 51-54

1. The following divisions include any needlework that has been worked by hand with a threaded needle. These items must be the work of the exhibitor, and shown in clean condition and finished suitably for the use for which it is intended. Projects may be finished by other than entrant. Use of glass on pictures is discouraged.
2. To determine appropriate class for pictures measure and add together one length and one width of **stitched area**. Then see guidelines given with each class. **See drawing.**



SURFACE EMBROIDERY - DIVISION 51

(Includes **all stamped** designs)

Please use safety pins to attach entry tag to item.

CLASS

- 1 Household Item
- 2 Embroidered Crib Quilt (pre-quilted)
- 3 Towels (two)
- 4 Pair of Pillowcases
- 5 Picture
- 6 Pillow
- 7 Accessory For Needlework (i.e. bag, needle case, scissors keep, etc.)
- 8 Crewel Embroidery (wool yarn on linen, any item)
- 9 Silk & Metal Embroidery
- 10 Stumpwork (three-dimensional embroidery created using padding, beads, wire and/or needle lace stitches)
- 11 Brazilian Embroidery
- 12 Crazy Quilt Item (embroidered by hand)
- 13 Embroidered Holiday Decoration
- 14 Wool Embroidery - perimeter measurement 30 inches or less
- 15 Wool Embroidery - perimeter measurement over 30 inches
- 16 Item Made Using English Smocking Techniques
- 17 Item Made Using Punch Needle Embroidery

COUNTED CROSS STITCH - DIVISION 52

(WORKED FROM A CHART)

1. To determine class, measure and add one length and one width of **stitched area**. Add these two numbers together. Then see guidelines given with each class.
2. Only one entry per person allowed in each class. **NO PAIRS OR SETS.**
3. Any class with 30 or more entries will be divided based upon fabric count (please include this on entry tag).
4. Sawtooth hangers are discouraged. We suggest wire strung between eyelets on the back of the frame.

CLASS

- 18 Wall Hanging or Bell Pull (unframed)
- 19 Picture - under 15 inches
- 20 Picture - 15-25 inches
- 21 Picture - over 25 inches
- 22 Verse or Motto - under 15 inches
- 23 Verse or Motto - over 15 inches
- 24 Picture - under 15 inches; worked on linen or linen technique
- 25 Picture - 15-25 inches; worked on linen or linen technique
- 26 Picture - over 25 inches; worked on linen or linen technique
- 27 Breadbasket Liner / Napkin / Placemat / Towel
- 28 Pillow
- 29 Christmas Decoration / Christmas Stocking
- 30 Ornaments (collection of three)
- 31 Perforated Paper Item
- 32 3-Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)

COUNTED THREAD TECHNIQUES - DIVISION 53

CLASS

- 33 Blackwork Embroidery (any item)
- 34 Hardanger Embroidery
- 35 Mixed Technique Picture (combination of at least three different techniques; such as blackwork, pulled thread, drawn thread, needlepoint, cross stitch, etc.)
- 36 Mixed Technique Item (other than picture)
- 37 Mixed Fiber Item (minimum of two fibers - cotton, silk, wool, rayon, metal threads)
- 38 Pulled Thread Item
- 39 Holiday Ornaments (collection of three) or Holiday Decoration
- 40 Swedish Weaving (any item)
- 41 3-Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)

NEEDLEPOINT - DIVISION 54

(Defined as any fiber stitched on **canvas or congress cloth**)

CLASS

- 42 Pillow
- 43 Picture - up to 25 inches; one length plus one width, stitched area)
- 44 Picture - over 25 inches; one length plus one width, stitched area)
- 45 Mixed Techniques or Sampler (must include two of the following - needlepoint, pulled thread, drawn thread, beads)
- 46 Needlepoint Item made with Mixed Fibers (cotton, rayon, wool, silk, metallic, beads)
- 47 Holiday Decoration / Stocking / Ornaments (three)
- 48 40 Count Silk Gauze
- 49 3-Dimensional (any item stitched on a flat piece or pieces of fabric and is formed or stitched together into a 3 dimensional object that does not exceed 12 inches x 12 inches x 12 inches)
- 50 Needlepoint on Plastic Grid
- 51 Ribbon Embroidery

CROCHET - DIVISION 55

Please pin entry tags to your item. **DO NOT TIE THEM.**

CLASS

- 52 Doily - less than 14 inches
- 53 Doily - two or more colors
- 54 Centerpiece - 14-21 inches in diameter
- 55 Centerpiece - 22-30 inches in diameter
- 56 Luncheon Cloth - 30-54 inches in diameter
- 57 Dresser Scarf or Runner
- 58 Tablecloth - over 54 inches in diameter
- 59 Fillet Crochet - perimeter measurement under 100 inches
- 60 Afghan - granny squares and variations (block pattern & assembly)
- 61 Afghan - ripple pattern
- 62 Afghan - shell stitch
- 63 Afghan - stitch other than above
- 64 Afghan - made from super bulky yarn
- 65 Baby Afghan
- 66 Baby Sweater or Jacket (aged 0-2 years)
- 67 Child's Dress (aged 2-10 years)
- 68 Child's Sweater (aged 2-10 years)
- 69 Shawl / Poncho
- 70 Adult Garment (dress, skirt, etc.)
- 71 Pullover Sweater
- 72 Cardigan Sweater
- 73 Lace Edging (Please attach to intended article, pillowcases, towel, sleeve)
- 74 Scarf
- 75 Infinity Scarf
- 76 Hat
- 77 Purse / Tote
- 78 Jewelry
- 79 Doll Garment (display on doll)
- 80 Toy
- 81 Ornaments (collection of three) or Holiday Decoration
- 82 Crochet Rug (yarn or rag rug)
- 83 Felted Item
- 84 Item made from Advanced Techniques (Examples include, but are not limited to--Tunisian, Alpine Stitch, Waffle Stitch, Cables, Beads, etc) **new!**
- 85 Item made from yarn handspun by entrant

HAND KNITTING - DIVISION 56

1. Yarn clarifications:

- **One Yarn / Color** - knitted from one yarn, includes variegated and self striping
- **Multiple Yarns / Colors** - knitted from multiple yarns of different colors
- **Coarse Yarn** - worsted weight - bulky weight
- **Fine Yarn** - Sports weight, DK weight, fingering weight or finer yarn

CLASS

- 86 Afghan
- 87 Baby Afghan
- 88 Infant Sweater or Dress (aged 0-2 years)
- 89 Child's Dress (aged 2-10)
- 90 Child's Pullover Sweater (aged 2-10)
- 91 Child's Cardigan Sweater / Jacket (aged 2-10)
- 92 Adult Pullover Sweater - one yarn / color
- 93 Adult Pullover Sweater - multiple yarns / colors
- 94 Adult Vest / Sleeveless Sweater
- 95 Adult Cardigan Sweater - one yarn / color
- 96 Adult Cardigan Sweater - multiple yarns / colors
- 97 Adult Jacket / Coat / Outerwear
- 98 Adult Poncho
- 99 Adult Dress / Skirt
- 100 Socks - one yarn / color

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| 101 | Socks - multiple yarns / colors (other than contrasting heel and/or toe) |
| 102 | Socks - with contrasting heel and/or toe |
| 103 | Mittens / Gloves - one color |
| 104 | Mittens / Gloves - two or more colors |
| 105 | Cap or Hat - one yarn / color |
| 106 | Cap or Hat - multiple yarns / colors |
| 107 | Scarf - less than 12" wide; one yarn / color; other than lace |
| 108 | Scarf - less than 12" wide; multiple yarns / colors; other than lace |
| 109 | Scarf - less than 12" wide; lace stitch |
| 110 | Infinity Scarf |
| 111 | Cowl - yarn finer than worsted |
| 112 | Cowl - yarn worsted weight or heavier |
| 113 | Shawl / Wrap / Shrug - more than 12" wide; one yarn / color; other than lace |
| 114 | Shawl / Wrap / Shrug - more than 12" wide; multiple yarns / colors; other than lace |
| 115 | Shawl / Wrap / Shrug - more than 12" wide; lace stitch |
| 116 | Knitted Lace (any item except shawl, wrap, shrug, scarf or cowl) |
| 117 | Holiday Decoration or Ornaments (three) |
| 118 | Toy |
| 119 | Bag or Tote |
| 120 | Fashion Accessory (other than scarf, bag, purse, shawl, hat) |
| 121 | Handspun Garment / Fashion Accessory (made from yarn handspun by entrant) |
| 122 | Felted Knit Item |
| 123 | Machine Knitted Sweater |
| 124 | Machine Knitted Socks |

HANDSPUN YARN - DIVISION 57

1. Competition is restricted to animal fibers only, unless otherwise stated.
2. Yarn may be spun from purchased fiber, except those indicated in class descriptions.
3. Each handspun skein must be 1 ½ - 2 yards in circumference, wound neatly and tied in four places.
4. All skeins must be a 4 ounce maximum.
5. Skeins will be judged on:
 - Preparation of fiber - absence of vegetable matter and dirt, no visible neps or noils unless part of yarn design
 - Technique - consistency in set (gauge, twist and plying) and no obvious joins, breaks or knots
 - Suitability of Yarn to Intended Use - state intended use of yarns on entry tag attached to skein
6. Yarn may be single or plied.

CLASS

| | |
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| 125 | Wool, Lace Weight |
| 126 | Wool, Worsted Weight |
| 127 | Wool, Bulky Weight |
| 128 | Wool, From Spinner's Own Flock, Any Weight |
| 129 | Other Animal Fibers, Lace Weight |
| 130 | Other Animal Fibers, Worsted Weight |
| 131 | Other Animal Fibers, Bulky Weight |
| 132 | Other Animal Fibers, From Spinner's Own Flock, Any Weight |
| 133 | Must be at least two fibers, one of which is 60% animal fibers and accompanied by breakdown in fiber content on a 3x5 card |
| 134 | Cellulose Fibers |

WEAVING - DIVISION 58

Article is made on a loom.

CLASS

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| 135 | Blanket (any size) |
| 136 | Towel |
| 137 | Household Linens (table runner or placemats) |
| 138 | Wall Hanging |
| 139 | Apparel (woven and sewn together; no shawls or scarves) |
| 140 | Shawl or Scarf |
| 141 | Rug |
| 142 | Handspun Item |
| 143 | Tapestry |

HOOKED RUGS - DIVISION 59

1. Pieces are to be hooked with a non-mechanical hook in the traditional method of rug hooking.
2. No latch hook or punch hook pieces will be accepted.
3. Alternate material such as yarn, Sari silk, cotton, roving, etc., in addition to the wool strips may be included in any piece.

CLASS

| | |
|-----|---|
| 144 | Geometric Designs: 3-6 cuts (mixed or individual cuts) |
| 145 | Geometric Designs: 7 cut and above/hand torn (mixed or individual cuts) |
| 146 | Flora: 3-6 cuts (mixed or individual cuts) |
| 147 | Flora: 7 cut and above/hand torn (mixed or individual cuts) |
| 148 | Fauna (Animals): 3-6 cuts (mixed or individual cuts) |
| 149 | Fauna (Animals): 7 cut and above/hand torn (mixed or individual cuts) |
| 150 | Oriental Designs: 3-6 cuts (mixed or individual cuts) |
| 151 | Oriental Designs: 7 cut and above/hand torn (mixed or individual cuts) |
| 152 | Landscape/Pictorial Designs: 3-6 cuts (mixed or individual cuts) |

- 153 Landscape/Pictorial Designs: 7 cut and above/hand torn (mixed or individual cuts)
- 154 Holiday Designs: 3-6 cuts (mixed or individual cuts)
- 155 Holiday Designs: 7 cut and above/hand torn (mixed or individual cuts)
- 156 Originals/Adaptations: 3-6 cuts (mixed or individual cuts)
- 157 Originals/Adaptations: 7 cut and above/hand torn (mixed or individual cuts)
- 158 3-D pieces such as pillows, purses, footstools, etc. No size restrictions

SHUTTLE OR NEEDLE TATTING - DIVISION 60

CLASS

- 159 Bookmark
- 160 Fashion Accessory
- 161 Ornaments (collection of three)
- 162 Home Accessory
- 163 Tatted Trim (with or without additional tatted insets, must be attached with sewing or tating to item entered. Tatted portions of hankies must be at least one inch wide)
- 164 Tatted Jewelry
- 165 Needle Tating Only
- 166 Tatted Item using minimum of 3 techniques (split ring, lock join, twisted picots, dimple ring, eluny and more)

QUILTING - DIVISION 61

1. A quilt is a fabric sandwich held together with hand or machine quilting stitches. Attach your completed entry tag to your quilt with a safety pin at least one inch long to the lower right corner of the quilt. Please measure your quilt to determine the category that it fits in. Quilts may fit in more than one category, choose the one that best fits size and technique you used. Team quilts are done by more than one person; individual quilts are the sole work of the exhibitor, piecing, appliqué, quilting, etc.
2. Quilts that do not fit the size requirements or techniques requirements of the category you enter them in will NOT be moved to the appropriate category. It is the exhibitor's responsibility to enter their quilts correctly. You are encouraged to call the Superintendent or ask questions on entry intake day to assure that your items are correctly entered.

CLASS

Team or Group Quilts (two or more people with total perimeter measurement of 300 inches or more)

- 167 Hand Appliqué
- 168 Machine Appliqué
- 169 Machine Embroidery Appliqué
- 170 Pieced from a traditional pattern existing prior to 1935
- 171 Pieced, any other pattern
- 172 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)
- 173 Scrap Quilt (using at least 50 fabrics)

Team or Group Quilts (two or more people with total perimeter measurement of less than 300 inches)

- 174 Hand Appliqué
- 175 Machine Appliqué
- 176 Machine Embroidery Appliqué
- 177 Pieced (144 - 300 inches)
- 178 Pieced (less than 144 inches)
- 179 Scrap Quilt (at least 30 fabrics)
- 180 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

Combination Quilts (completed by team or individual, no size requirement unless specified)

- 181 Memory Quilt (Include story of what makes it a memory quilt on a 3x5 card and attach to entry tag.)
- 182 Embroidered by Hand
- 183 Embroidered by Machine
- 184 Whole Cloth (perimeter 200 inches or more)
- 185 Whole Cloth (perimeter less than 200 inches)
- 186 Found and Finished (please include history of the quilt)
- 187 Paper Pieced Quilt
- 188 T-shirt Quilt
- 189 Quilt made from panel and additional piecing
- 190 Art / Innovative - must be the quilt maker's original design that reflects innovative construction, composition or subject; no commercial patterns; category includes abstract composition, naturescape, portraiture and pictorial
- 191 Modern - a quilt using a new design or reinterpreted traditional design, including improvisational piecing, alternative block structures, or emphasis of negative space and asymmetry
- 192 Collage Quilt
- 193 Appliqué Crib Quilt (hand or machine, perimeter less than 200 inches)
- 194 Pieced Crib Quilt (perimeter less than 200 inches)
- 195 Mixed Technique Crib Quilt (perimeter less than 200 inches)
- 196 Appliqué Small Quilt (less than 30 inches per side)
- 197 Pieced Small Quilt (less than 30 inches per side)
- 198 Appliqué Miniature Quilt (less than 24 inches per side and miniature in scale)
- 199 Pieced Miniature Quilt (less than 24 inches per side and miniature in scale)
- 200 Hand Quilting *new!*
- 201 Stationary Machine Quilting - Quilts quilted on a stationary machines such as domestic sewing machine, sit down long arm, etc. *new!*
- 202 Movable Machine Quilting - Quilts quilted on a longarm machine, midarm machine, etc. *new!*

Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of 300 inches or more)

- 203 Hand Appliqué
- 204 Machine Appliqué
- 205 Machine Embroidery Appliqué

- 206 Pieced from a traditional pattern existing prior to 1935
- 207 Pieced
- 208 Scrap Quilt (at least 50 fabrics)
- 209 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.)

Individual Quilts (completed solely by one person, both construction of quilt top and the quilting and finishing; total perimeter of less than 300 inches)

- 210 Hand Appliqué
- 211 Machine Appliqué
- 212 Machine Embroidery Appliqué
- 213 Pieced (with perimeter of 144-300 inches)
- 214 Pieced (with perimeter less than 144 inches)
- 215 Scrap Quilt (at least 30 fabrics)
- 216 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter greater than 144 inches)
- 217 Mixed Technique (must have 2 techniques, piecing, appliqué, embroidery, trapunto, folding, etc.; with perimeter less than 144 inches)

Other Quilted Items

- 218 Home Accessories, pieced - table runner or place mats (four)
- 219 Home Accessories, appliqué - table runner or place mats (four)
- 220 Pillow
- 221 Bag / Tote / Purse
- 222 Table Topper (not runner; maximum perimeter of 144 inches)
- 223 Quilt Block on a Stick - Theme: Fair Fever (maximum perimeter no more than 36 inches; any construction; hand or machine quilted by entrant; backing must have a centered vertical sleeve in which a paint stick has been inserted)

**QUILT BLOCKS OF THE IOWA STATE FAIR
RULES**

1. This class is for a quilt constructed using the designs of the blocks that surround the Richard O. Jacobson Exhibition Center on the Iowa State Fairgrounds. Patterns of the blocks can be found in the publication *Quilt Blocks of the Iowa State Fair*.
2. Must use a minimum of 4 different block designs (no maximum).
3. Perimeter of at least 32 inches and no more than 400 inches.
4. May be made by an individual or a team.
5. Colors do not have to be an exact color match but must be in the same color family as depicted on the block (green where there is green, blue where there is blue, etc.). Colors may be pastel to dark or anything in between.
6. Using one of the quilt patterns included in the book is permitted.
7. Quilts must be entered in the Iowa State Fair Fabric & Threads division to be eligible to exhibit.

CLASS

- 224 Quilt Blocks of the Iowa State Fair

**QUILT BLOCK CONTEST
RULES**

1. Blocks entered will become property of the Iowa State Fair.
2. Limited to 60 participants.
3. Contestants must specifically enter the quilt block contest and pay a fee of \$5. One block per exhibitor.
4. A packet of materials will be mailed to the contestant to be used for construction of quilt block. **DO NOT ADD FABRICS AND DO NOT QUILT.**
5. Exhibitor may use an established pattern or create an original block.
6. Deliver completed quilt block to the Fabric & Threads Department on July 27 between 8:30 a.m. and 4:00 p.m. or mail to the Fabric & Threads Entry Department by July 24.
7. Judging will consider use of fabric, workmanship and overall appearance.
8. Blocks from each contest will be made into items to be given away by raffle at the 2025 Iowa State Fair or used for other fundraising endeavors for the department.

CLASS

- 225 Quilt Block Contest (9 inches finished - 9 ½ inches)

**QUILTS OF VALOR
RULES**

1. Quilts entered will become property of the Iowa State Fair and will be distributed by Central Iowa Quilt Sew-ciety to Veterans at the Iowa Veterans Home.
2. Premiums will be awarded as follows: 1st-\$50, 2nd-\$40, 3rd-\$30.
3. Please follow basic requirements listed below.

BASIC REQUIREMENTS

1. Fabric used should be high quality 100% "shirt-weight" or "quilt-weight" cotton fabric appropriate for adults.
2. While Quilts of Valor do not have to be red, white and blue, most recipients, given a choice, choose quilts that are patriotic in theme.
3. Patterns and blocks can be of any design suitable for a patriotic theme.
4. Use of military-branch-specific fabrics (Army, Navy, etc.) or non-"patriotic" fabric (overly floral), unless the recipient is known in advance, may create difficulty in identifying a recipient.
5. A Quilt of Valor is to be large enough to cover an average-sized adult, with an ideal size approximately 60" x 80." Finished size can be no smaller than 55" x 65" and no larger than 72" x 90."
6. A Quilt of Valor consists of a top, batting and backing and must be machine quilted or hand quilted. A tied quilt is not acceptable for a Quilt of Valor.
7. Backings provided to volunteer QOVF-registered longarmers must be 4" larger than the quilt top on all sides (8" wider in with and 8" longer in length than the top). Note: Some longarmers may have different requirements.
8. Only member volunteers in good standing can request free-of-charge quilting of their tops by a QOVF-registered volunteer longarmer.

9. Batting should be quality, low-loft batting. Quilting should be appropriate for the quilt and not overly dense, which can reduce the loft of the quilt.
10. Binding strips should be joined with diagonal seams. Binding should be double-fold ("French fold"), attached by machine, and finished by hand or machine.
11. A Quilt of Valor must be labeled as such:
 - Must have the words Quilt of Valor
 - May be purchased (www.spoonflower.com, www.modernyardage.com)
 - May be your own design (hand-written in permanent ink, embroidered, pieced, computer printed, screen printed)
 - Must include space for name of recipient
 - Must have names of top maker, quilter, and binder (can include first and last names, city, state)
 - Cannot include religious or political message
 - May include date and location of award
 - May include washing instructions (cold water, mild detergent, "color catcher", dry on low heat)
12. Before awarding, a Quilt of Valor must be machine laundered (gently, using mild detergent) so any bleeding of fabric dyes has occurred prior to awarding, and because some facilities where quilts are awarded require pre-laundering. Use of a "color catcher" that attracts loose dye during washing is recommended.
13. A note, card, letter or journal documenting the creation of a Quilt of Valor may be presented to the recipient along with the quilt.

CLASS

226 Quilt of Valor

CLOTHING CONSTRUCTION - DIVISION 62

1. Ready to wear items are garments like those that would be available to buy off the shelf at a retail store. They can include tops, shirts, blouses, tunics, slacks, pants, etc. Any item can be exhibited in the ready to wear classes that do not have a specific class noted. There is no restriction on fabric type – it can be woven, knit, etc.
2. Athleisure wear is a style of clothing that is comfortable and suitable for doing sports, but also fashionable and attractive enough to wear for other activities. Examples include tracksuits, sports jackets, hoodies, yoga pants, tights, leggings and shorts that look like athletic wear, characterized as fashionable, dressed-up sweats and exercise clothing.

CLASS

Infant/Toddler (Size 0 to 2)

- 227 Sleepwear
 228 Ready to Wear Items *new!*
 229 Formal Attire (special occasion dress, christening dress or suit, etc.) *new!*
 230 Garment with smocking or heirloom sewing techniques

Children's Garments (Size 3-12)

- 231 Coat or Jacket
 232 Ready to Wear Items *new!*
 233 Formal Attire *new!*
 234 Sleepwear
 235 Athleisure Wear *new!*
 236 Costume

Clothing for Adults

- 237 Accessories (hat, tie, scarf)
 238 Ready to Wear Items *new!*
 239 Coat or Jacket - outerwear
 240 Business or Casual Coordinates (minimum of two pieces, no more than four)
 241 Woven Dress (one or two piece)
 242 Knit Dress
 243 Undergarments (lingerie, bras, underwear, shapewear, etc.; minimum of one piece, no more than three) *new!*
 244 Nightwear (pajamas, nightgown or robe)
 245 Pants / Trousers
 246 Athleisure Wear *new!*
 247 Tailored Shirt (men's or women's, woven fabric)
 248 Lined Separates (minimum of one piece, no more than two) *new!*
 249 Separates (minimum of one piece, no more than two) *new!*
 250 Business Suit (minimum of two pieces)
 251 Vest
 252 Costume (theatrical, historical or costume party)
 253 Special Occasion Attire (dress, suit or bridesmaid's gown)
 254 Wedding Gown
 255 Recycled Garment (must upcycle 80% or combine 2 or more items) *new!*
 256 Wearable Art *new!*

SEWN AND OTHER ITEMS FOR THE HOME - DIVISION 63

Please note - No quilted items in this division.

CLASS

- 257 Apron - adult or child
 258 Pillow
 259 Pillowcases (two)
 260 Handbags or Totes
 261 Table Accessories - table cloth, table runner, place mats (four) or napkins (four)
 262 Holiday Decoration / Christmas Stocking / Ornament
 263 Nursery Item
 264 Home Accessory (rug, shower curtain, etc.)
 265 Blanket (single, double or triple layered; any technique; any size; by hand or machine that does not fit in any quilt category) *new!*

TOYS AND DOLLS - DIVISION 64

(Sewn)

CLASS

- 266 Sock Animal
- 267 Stuffed Jointed Bear
- 268 Stuffed Non-Jointed Bear
- 269 Best Dressed Bear
- 270 Stuffed Toy, Jointed - other than bear
- 271 Stuffed Toy, Non-Jointed - other than bear
- 272 Doll, Stuffed - play
- 273 Doll, Stuffed - display
- 274 Doll Garment (display on doll)

MACHINE EMBROIDERY - DIVISION 65

(Includes **all stamped** designs)

Please use safety pins to attach entry tags to item.

CLASS

- 275 Picture
- 276 Towel
- 277 Pillow
- 278 Garment for Adult or Child (purchased or sewn garment)
- 279 Home Decor Item
- 280 Holiday / Seasonal Item
- 281 Machine Appliqué Item

JUNIOR DIVISION - DIVISION 66

(Ages under 18)

The Iowa State Fair will award an additional \$5 in premiums to each first place winner in the Junior Division.

CLASS

Age 10 & Under

- 282 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
- 283 Pieced Item - Tied
- 284 Pieced Item - Quilted (perimeter less than 180 inches)
- 285 Sewn Item
- 286 Stuffed Toy
- 287 Pillow

Age 11-18

- 288 Needlework Item (embroidery, cross stitch, needlepoint, hardanger, etc.)
- 289 Crochet Item
- 290 Knit Item
- 291 Pieced Quilt - Team (work of more than one person)
- 292 Pieced Quilt - Individual (all work done by same person, including quilting)
- 293 Ready to Wear Items *new!*
- 294 Athleisure Wear *new!*
- 295 Special Occasion Attire
- 296 Recycled Garment (must upcycle 80% or combine 2 or more items) *new!*
- 297 Accessory (belt, hat, scarf)
- 298 Sewn Item for the Home (pillow, placemats, pillowcases, etc.)

SENIOR CITIZENS - DIVISION 67

(Age 60 and over)

CLASS

- 299 Crochet Baby Afghan
- 300 Crochet Doily
- 301 Knit Sweater
- 302 Knit Shawl or Wrap
- 303 Knit Hat
- 304 Tatted Item
- 305 Hand Embroidered Item
- 306 Needlepoint Item (no plastic canvas)
- 307 Counted Cross Stitch Item
- 308 Pieced Wall Quilt - individual or team (perimeter measurement less than 240 inches)
- 309 Mixed Technique Wall Quilt - individual or team (perimeter measurement less than 240 inches)
- 310 Appliqué Quilt - individual or team (perimeter measurement greater than 240 inches)
- 311 Pieced Quilt - individual or team (perimeter measurement greater than 240 inches)
- 312 Mixed Technique Quilt - individual or team (perimeter measurement greater than 240 inches)
- 313 Scrap Quilt - individual or team (perimeter measurement greater than 240 inches)
- 314 Ruth Van Den Baard Award - Exhibitors must be at least 80 years of age when item was completed. Exhibitors may enter any item using any technique eligible in the Fabric and Threads Department.